

DREW BROPHY

BROPHY ART GALLERY & DESIGN STUDIO, 139 Avenida Granada, San Clemente, CA
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SUMMARY

My art is best known for its bright colors and its visual representation of the energy and joy of the beach lifestyle. Surfing inspires me. When in the ocean, I can feel the heartbeat of the planet, the wind, the waves, and the heat of the sun, and that makes me feel connected to the Universe.

I've developed a distinct painting style that has become well recognized and often imitated. For over thirty years I have worked as a professional artist, while exploring the world, surfing. This immersion in nature, in some of the most beautiful places on the planet, ignited my imagination where everything is alive and full of energy.

My work first became well known in the 1990's, when I created a new technique to paint surfboards using Uni Posca Paint Pens. This technique allowed me more creativity and it changed the way surfboards were painted forever. The popularity of this new style exploded overnight. I painted thousands of surfboards in surf towns all over the world. I would share my techniques and leave a supply of paint pens with a local artist who could carry on the stoke.

This explosion of art led to opportunities for more detailed illustrations for emerging products such as skateboards, wakeboards, boogie boards and apparel. My art become synonymous with the beach lifestyle, and it became "my job to make things look cool."

My career continued to grow as my custom surfboards refined into fine art masterpieces of foam, fiberglass, and paint. They are commissioned and collected globally. At the same time, my illustration work grew in complexity and expanded into the music, science and tech industries.

In the past ten years my style and medium has expanded into the fine art realm.

A lifelong love of surfing and nature required a deeper understanding of meteorology and hydrodynamics. This, paired with new clients in science and tech, birthed a style in geometry, ancient symbols, and technology. My new art examines ideas in physics, mathematics, and energy, celebrating the Universe's divine design.

Through my art, I want to share the message that everything is energy and we are all connected. I want remind everyone that it is a gift to be here in this amazing life. Experience is everything; enjoy every moment.

LECTURES, PANELS AND EXPERIENTIAL WORKSHOPS

I've been sharing my techniques and life philosophy with artists of all ages for three decades. Below are selected examples:

- 2018 Furman University, Greenville, SC, lecture for art students alongside Maria Brophy
- 2018 Paint Pen workshops at various locations in USA
- 2017 "Exploring Sacred Geometry" exhibit and lecture at Awakenings Center, Laguna Niguel, California
- 2017 Uni Posca painting demos at Rip Curl Grom Search events across USA
- 2015 Fredrix Canvas demo at San Clemente Art Center
- 2014 Comic-Con, San Diego, CA – Panel Member on "Artist as Brand – Rise of the Artist Entrepreneur"
- 2014 Fredrix Canvas Painting workshop at San Clemente Art Center
- 2013 Porter College, UCSC – "How to Thrive as an Artist" Lecture
- 2012 Furman University, Greenville, SC "How to Thrive as an Artist" Lecture
- 2012 Furman University, Greenville, SC – Four day Experiential Workshop
- 2012 Art Mundo, Fort Pearce, FL – Painting Workshop
- 2010 Boards & Waves Expo, Cocoa Beach, FL – Live Painting Demonstrations and Workshops
- 2009 Casa Romantica, San Clemente, CA – *The Path of an Artist* Lecture
- 2009 Surf Expo, Orlando, FL – *How to Work as an Artist in the Industry* Lecture
- 2009 New Zealand, North Island –*Surf and Paint Tour* - A month of Painting Demonstrations at various locations on the North Island

SELECTED PUBLISHED WORKS AND TV SHOWS

- 2018 MAKING WAVES – A DREW BROPHY RETROSPECTIVE book – illustrated and written by Drew Brophy, published by Son of the Sea, Inc. Release date June 1, 2018
- 2014 CONTAINER WARS TV show - Drew Brophy and Art featured on one episode
- 2011-2013 THE PAINT SHOP TV WITH DREW BROPHY Behind the scenes show featuring Drew Brophy and his artworks. Produced by Crystal Cove Productions. Aired on public television in California and Arizona.
- 2010 HOW TO DRAW WITH DREW BROPHY book - illustrated and written by Drew Brophy, published by Walter Foster
- 2009 WEDDING DAY Television show, entire episode featured Drew Brophy and painting of surfboards for bride & groom
- 2008 PAINT PEN TECHNIQUES WITH DREW BROPHY DVD produced by Seven Films

- 2001 LADYFISH children's book illustrated by Drew Brophy, published by Bloomstreet Books
- My works have been published and featured in over 16 printed books and hundreds of printed magazines, newspapers and other publications. For a selected list, please visit <http://drewbrophy.com/media/>.

SELECTED SOLO EXHIBITIONS

- 2018 *MAKING WAVES – A Drew Brophy Retrospective* – Myrtle Beach Art Museum, SC
- 2017 *Exploring Sacred Geometry* – Awakenings Center, Laguna Niguel, CA
- 2016 *Exploring Sacred Geometry* – Director's Guild Los Angeles, Connected Universe movie premier
- 2016 *Exploring Sacred Geometry* - Conscious Life Expo, Los Angeles
- 2015 *A Life Well Lived* - Conscious Life Expo, Los Angeles
- 2010 *HOW TO DRAW* art exhibit and book release, San Clemente, CA
- 2009 *Inspire Your Imagination* - Surf Expo Exhibit, Orlando, FL
- 2006 *Togo's Surf Art Tour* - Traveling exhibit from Southern California to Northern California
- 2002 *The Art of Surf* - Surf Art Gallery, Laguna Beach, CA
- 1999 – Surf Art Show – Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2016 *The Art of Surf* – ONE Gallery, Santa Monica, CA
- 2015 *Legends of Surf Art* – Forest & Ocean Gallery, Laguna Beach, CA
- 2014 *Rise Above Plastics* – Dax Gallery, Newport Beach, CA
- 2014 *WD FAN NIGHT* – Caesar's Palace, Las Vegas, NV
- 2012 *Surf Aid Board Art Benefit* – Chang Gallery, Solana Beach, CA
- 2011 *Escape Artists* – Chalk Gallery, Los Angeles
- 2011 *Girls Vs. Boys Exhibit* with Karlee Mackee - AR4T Gallery Laguna Beach
- 2009-2011 France & Spain Traveling Art Exhibit curated by Lorene Carpentier
- 2009 *Surf Story Project* – Hurley Headquarters, Huntington Beach, CA
- 2009 *Surf Film Festival*, Anglet, France
- 2008 John Wayne Airport Exhibit, Orange County, CA
- 2007 *Surf Art Legends* - McKibben Galleries, Corona del Mar, CA
- 2005 *Sea Monster Ball*, Ocean Institute, Dana Point, CA
- 2004 *Tiki Oasis*, M Modern Gallery, Palm Springs
- 2003 *Mondo Tiki*, Hard Rock Casino, Las Vegas, NV

SELECTED COLLECTIONS

The City of San Clemente, CA
Los Angeles – Nia Peeples (actress)
La Jolla CA – Collection of Fernando Aguerre, founder, Reef Brazil
Irvine, CA – Western Digital
Portland, OR – Keen Footwear Headquarters
Irvine, CA – Google
Irvine, CA - Glenfiddich
Rincon, Puerto Rico – Playa Oeste Gallery
Las Vegas, NV – The Hard Rock Casino, Las Vegas
Los Angeles, CA – Vince Neil of Motley Crew
Texas - Sheryl Crow, Musician
Los Angeles – Robert Trujillo of Metallic
San Diego, CA – Seaspine Corporation
San Clemente, CA – Northshore Systems
(Works are held in hundreds of private collections worldwide)

SELECTED CLIENTS

Sublime with Rome
Eddie Vedder
IBM
Western Digital
Google
Keen Footwear
K-Swiss
Glenfiddich Scotch Whiskey
Liquid Force Wakeboards
Sector 9 Skateboards
Lost Surfboards
Converse Shoes
Ugg Boots
Buff
Wham O' Toys
Sigg Water Bottles
Mother Earth Supply

PERSONAL DATA

Born: E. Andrew Brophy on March 8, 1971.

Travel: Adventured over 28 states and worked in over 16 countries painting for clients and collectors, surfing and teaching painting techniques to artists.

Adventure: Was first person to ever standup paddle the entire length of the Colorado River through the Grand Canyon in 2010.

Influence: Credited in the surf industry as the artist who changed the way surfboards were painted in the 1990's, throughout the world. Has taught techniques to tens of thousands of artists.

Family: Wife and manager Maria Brophy, and two children

Mission: To inspire generations of people to live the life they were meant to live.